

## MUSIC AND DRAMA.

The concert given in aid of the benefit fund of the Canadian South African contingent at West Association Hall on Tuesday evening was a great success, and the **Metropolitan School of Music** management, who provided the programme, are entitled to congratulations upon the splendid showing made by the musical and elocutionary departments under the direction of Mr. W. O. Forsyth and Miss Lillian Burns respectively. In the miscellaneous part of the programme those who took part were:—Pianists, Misses Myrtle Corcoran, May Tomlinson, Ethel Mountain, Gwendolin Roberts and May Wookey; readers, Misses Ella Rogers, Edna Young and Emma L. Duff; vocalists, Misses Agnes E. Haines, Birdie Mitchell and Mr. George Burns. The final number was a comedietta, "The Snowstorm," the performers being pupils of Miss Lillian Burns, as follows:—Misses Emma L. Duff, Madge Kennedy, Birdie Berkenthal, Alice and Lily Long, Ella Rogers, Amy Proctor, Edna Young, Ethel Wynn, Ruby Smith, Lottie Camp-ton and Master Gordon Bryan.

• • •  
The Oddfellows have arranged for a very attractive programme for their annual concert on the evening of New Year's Day in Massey Hall. Miss Margaret Huston will make her last appearance in Toronto before going to Europe, while the other artists will be Miss Jessie Alexander, elocutionist; Mr. Harold Jarvis, the popular tenor; Mme. Gertrude Black-Edmonds, contralto; Mme. A. Don Cochrane, a Canadian contralto, who has studied under Signor Garcia and Prof. Fred. Walker of London, Eng., and Mme. Duviver of Paris, a vocalist who is said to have a voice with a compass of three octaves. The plan of reserved seats will open at the hall on Saturday morning at 10 o'clock.

• • •  
A cablegram from St. Petersburg announces the death of the Chevalier de Kontski, at the age of eighty-two years. De Kontski, who was born in Cracow, was well known in musical circles as a remarkable solo pianist who in numerous concert tours won applause for the smoothness and delicacy of his playing. He lived for some years in Paris, then in Berlin, where he was appointed Court pianist, and from 1854 to 1867 in St. Petersburg. After that he lived for many years in London. Of his numerous salon compositions, the "Revell du Lion" is universally known. His opera, "Les deux Distracts," was produced in London in 1872.

• • •  
The concert in Massey Hall by the Ottumwas Vocal Quartette attracted an audience of about two thousand people. The event, which was one of the People's Popular course, was much appreciated. The quartette proved in their first number, Buck's "Spring is Come," the first part of which is in fugal style, that they could sing, and sing well. The voices are all of agreeable quality and blend well. The remainder of the selections, which were of a popular and yet refined character, gave equal satisfaction. Miss Jessie Kleinmann made a favorable impression with some effective recitations.

• • •  
Mr. Greville Kleiser of New York City, dramatic reader and impersonator, so long and favorably known in this city, will appear in "David Copperfield" at West Association Hall, corner of Dovercourt road and Queen street, on the evening of December 29. He will be assisted by Mrs. McGolpin, soprano soloist, and Mr. Shaver, pianist.

• • •  
The choir of St. Peter's Anglican Church, under the direction of Mr. R. G. Staples, will render a short carol service after the usual service on Sunday evening next. The choir will be assisted by Miss Violet Gooderham, contralto; Mr. George A. Brown, tenor, and the Sunday school orchestra.