



DANCE

COLLABORATION IS THE MOTHER OF INVENTION at Pavlychenko Studios, Canada's longest-running modern dance studio. When **Nadia Pavlychenko** founded the Toronto-based school in 1962, she believed the survival of contemporary dance depended on its ability to integrate with other disciplines such as the visual arts, theatre and music. Six years after Pavlychenko's death, her sister Larissa continues to invite artists from a variety of disciplines to help create new and experimental dance works.

The last of the Studio's regular weekend performances (July 19 and 20) features students—many of them professional dancers—from the summer school. About a dozen students will perform works they created during master classes and repertory sessions under the direction of Milton Myers, artistic director of New York's Joyce Trisler Dancecompany and a former principal dancer with the Alvin Ailey American Dance Theatre.

Pavlychenko Studios, 625 Yonge St., 922-1771.

THE SHAW FESTIVAL'S SILVER ANNIVERSARY Gala on July 20 at Niagara-On-The-Lake is no ordinary to-do. Some of Canada's most outstanding talent have been invited, including members of the Stratford Festival, the Canadian Opera Company, the Toronto Symphony and the National Ballet of Canada. Veronica Tennant, a principal dancer with the National, will perform the *Khatchaturian Pas de Deux* with company soloist Serge Lavoie.

Shaw Festival Theatre, Niagara-On-The-Lake, 361-1544 in Toronto.

BY DEIRDRE KELLY