

modern dance,
graham technique
using minimal
muscular tension
opening
sept. 7

PAVLYCHENKO STUDIO
625 yonge street 922-1771

Earl's music not stirring kind

By LAWRENCE O'TOOLE

Last night at Nathan Phillips Square, Tommy Earls and the All Stars, one of the few bands circulating in Toronto with a big band sound, had been playing for half an hour or so. The audience, maybe 200, was huddled around the bandstand like an Arctic expedition thawing out. Nobody moves. Tedium.

The band indulges in big band sounds, plays everything from In the Mood and String of Pearls to Take the A Train and Mack the Knife. There is no cut to Mack the Knife; the music is too studied, kept in check as if each instrument is fighting the other. There is no convergence of sound, no blend of notes; the absence of harmony induces heavy sedation. Still no stirrings from the audience.

Maybe it is the sound system that extracts each section from the band and throws any chance of musical unity askew. Even Earls' trumpet invites deep sleep. Some of the big bands of earlier times were able to slide you off your chair as the saxophones dipped and notes floated out. A lovely memory. Regret. The guitarist gets up to sing. It is a mistake. Despair.

A young woman, Kay Switzer, smiles nervously and sings. She is miles ahead of the music. Her lack of confidence and her wispy, gossamer voice is embarrassing.



Tommy Earls: competent sounds, but not stimulating.

Ron Katina jokes, sings and does several impressions I don't recognize.

The band continues with

Art students from Loyola to visit Russia

MONTREAL (CP) — Loyola College has announced that 130 fine arts students from its evening division will visit the Soviet Union next April and exchange ideas and techniques with Russian counterparts.

"The students will spend at least half their time in studios working alongside Soviet artists," Armand Tutoissian, a Loyola art instructor, said Wednesday.

Officials said the 13-day trip will be the first organized encounter between North American and Soviet art students.

more big band stuff in a somewhat competent fashion, but the delivery is neither smooth nor subtle nor high-spirited nor jazzy. It is, I think, as fine a definition as any of middle-of-the-road music.

When the mind is pushed to extremity it usually reverts to whimsy. You find that you can slide over to get a coffee, look at the Henry Moore, watch the motley assortment of people in the square or look at the tall buildings. For the life of you it is impossible to get involved musically.

There is something perversely entertaining about a musical performance like this: it's so terrible that it turns itself into a kind of kitsch. After the mind reels it does a minute: things start to take on an aura.

After all, it was free and there were the people and man's salvation does not depend on the success of such an event.

CROSSWORD PUZZLE

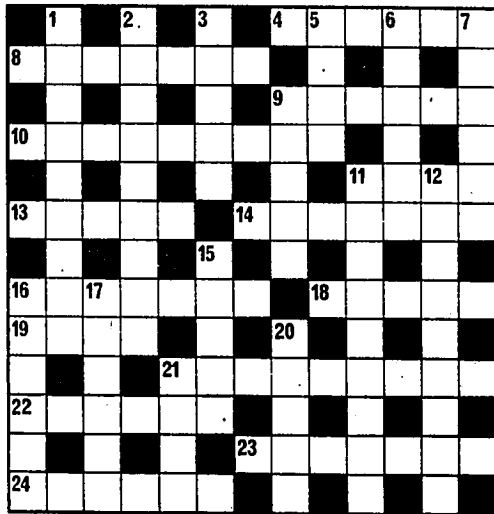
40-Minute Test

ACROSS

- 4 Loss if found turned to stone (6)
- 8 Limits inheritance in state, perhaps (7)
- 9 Coalition when Constance leaves disorder (6)
- 10 Finds Pluto's robes, perhaps (9)
- 11 Could be a lasso for 16 across (4)
- 13 Signa's and sings differently (5)
- 14 From the side it's a taller order (7)
- 16 Does he make a noise when he steals? (7)
- 18 Looked in if ace dealt to player (5)
- 19 It is left within Ireland, perhaps (4)
- 21 Portions right in opposing parties (9)
- 22 Doctor of Divinity and Venetian ruler somehow evaded the issue (6)
- 23 Where's the cat gone? The answer's related in some way (7)
- 24 Bridge player repairs and corrects (6)

DOWN

- 1 Repugnant—with promissory notes at the end (9)
- 2 Protect against disease by disturbing cat in cave (9)
- 3 Being a vile sort (5)
- 5 Burden that's a little less than something extra (4)
- 6 Turns sick or is a man at sea (3)
- 7 Soft material and the French turning back over door (6)
- 9 Unusual whim (5)
- 11 Do the family sit around telling stories? (9)
- 12 Parity with ten leads to fatherhood (9)
- 15 Confront sliced loaf (5)
- 16 Mysterious kind of sieve (6)
- 17 Sort of hammer you'd use on snow (6)
- 20 Exclusive item is sop for the commanding officer, in a way (5)
- 21 Paid to eat? (4)



20-Minute Test

ACROSS

- 4 Tune (6)
- 8 Stutter (7)
- 9 Flowering branches (7)
- 10 Mistaken (9)
- 11 Small vessel (4)
- 13 Diminish (5)
- 14 Handcuff (7)
- 16 Loud-voiced person (7)
- 18 Viper (5)
- 19 Nearest (4)
- 21 Acute pain (9)
- 22 A number (6)
- 23 Hairy (7)
- 24 Tolerate (6)

DOWN

- 1 Inherent characteristic (9)
- 2 Significant (9)
- 3 High body temperature (5)
- 5 Strikes lightly (4)
- 6 A Semitic language (6)
- 7 Settle snugly (6)
- 9 Sweet substance (5)
- 9 Sweet substance (5)
- 11 Wilful destruction of property (9)
- 12 Moderate (9)
- 13 Two've (5)
- 16 Sudden violent expiration (6)
- 17 Stretch out (6)
- 23 Easily broken (5)
- 24 Close (4)

Answers to previous puzzles

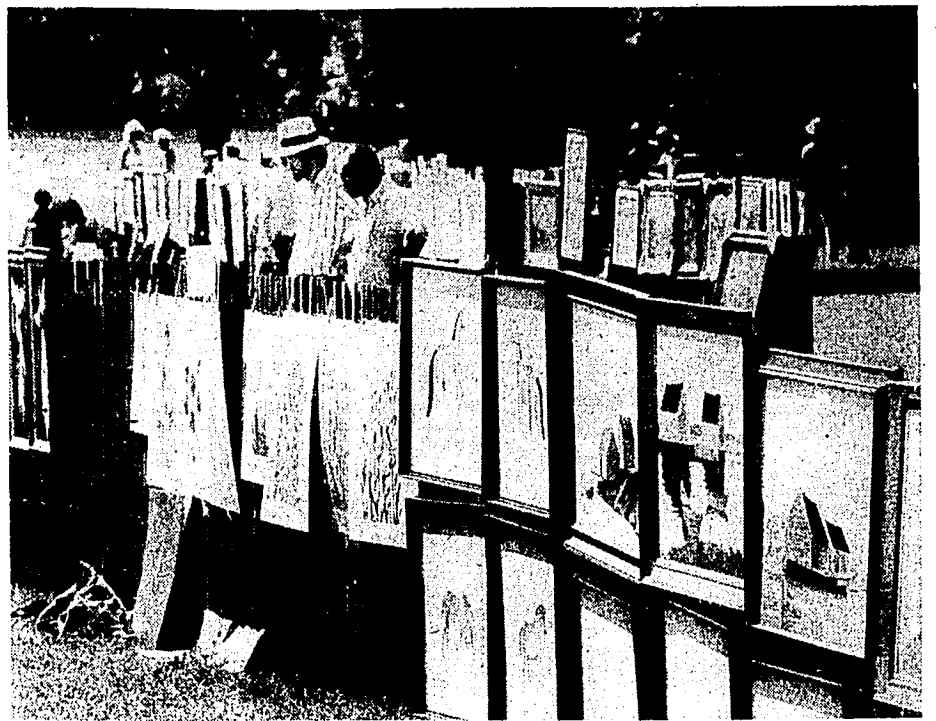
40-minute test

COVERING FAIR
A A A R F E
SIRING DEBRIE
E J CALES A I
SEVER SIDING
C DISDAINED N
O R E G A E
M CUNNINGLY D
PURSUE A RSON
A E T I E D U
FOISTS EASIES
E S Y E E
DEIR REL-CLASSED

20 minute test

ROMANTIC STOP
A O O P I A
RESORT MILLER
E A MODEL L D
CIGAR TOLIED
C CONTORTED N
O R E O E E
N DESIGNERS D
CLOSSES ONSET
C Z TEAMS A E
EVENTS EDUCID
I N O R E O
LAST REMIATISTE

ART



Art in the Parks means 11 exhibitions this summer with the final one in Ramsden Park on Oct. 20.

Art away from the galleries

By KAY KRITZWISER

It makes nice sense that former Mayor Nathan Phillips should be asked to be a judge of an outdoor show to be held on Sunday in Nathan Phillips Square. He must have been aware of the aptness of the request because he has agreed to view the work of the Group of 100 Artists whose members regularly hold outdoor exhibitions in Metro Toronto city parks.

Serving with Phillips will be Thomas A. Wardle and Beth Neilson.

The exhibition called Art in the Parks marks the 10th season for the group whose membership is no longer limited to 100, though the name sticks. The mailing list for the group today ranges between 700 and 800, but participation in Sunday's show is necessarily limited by the space available.

Sunday's home show will begin at 11 a.m. and continue until dusk. Judging will begin at about 3 p.m. and presentation of prizes will be made at 4:30 p.m.

Eleven exhibitions have been arranged for the Group since Easter Sunday and the final show will be held in Ramsden Park on Oct. 20.

While Art in the Parks is sponsored by the City of Toronto department of parks and recreation, the Metropolitan Toronto

parks department and the City of Toronto property department, one lone woman, Patti Corkett, has been its mainstay since 1964.

A brisk, direct woman who paints landscapes in oil, chiefly Mrs. Corkett said, "I started Art in the Parks because I wanted to be in an art show. I got in touch with Tommy Thompson and told him there were other artists like me who needed exposure. Apparently it was the right idea at the right time because he agreed it would be good for the parks and good for the artists."

Mrs. Corkett with another artist, Lorna Akins, arranged the first show at Centre Island in June, 1964. Within a week, by word of mouth and phone calls, they had enough work from 40 artists to hold the first show. Eighty artists turned up for a second one and the response has continued since.

"Exposure is the important thing for the artists," Mrs. Corkett said. "And there's something about crowds—they can walk past an outdoor art show and just look and enjoy, where they appear to find galleries intimidating. I think they think they can't get out of a gallery gracefully."

Mrs. Corkett, who teaches art for the parks and recreation department at adult evening classes in city schools, admits

that by the time October arrives, she's more than ready for a holiday.

Members who show their work in Art in the Parks pay a fee of \$3 for each show. "That's in lieu of membership fees and it defrays my expenses. There's no cost to the city. We use their muscle, not money, for the parks men would be working anyway. But for the City Hall exhibition, the fee will be \$5 and we'll have to pay some overtime."

Attendance at the shows varies, depending on the accessibility of the parks and the crowds they normally attract. Artists follow a regular summertime circuit, including Art in the Parks and the big service club shows. "One year at Carling's, all the artists who won awards were our babies!" Mrs. Corkett said.

Original members like Nell LaMarsh, John Parkin, Marion Rumble, Conrad van Stichtelen, Myron Cooper still show with Group of 100 Artists. Many of the artists benefit by the exposure and get gallery representation or open galleries of their own.

According to a city bylaw, sales of work are prohibited on city property, nor can artists solicit sales. But the follow-up from customers is easily established and sales have been brisk enough to keep the group's members coming back on Sundays for 10 summers.

Writer's portrait of O'Neill 17-year labor

NEW YORK (AP) — If he knew then what he knows now, Louis Sheaffer doubts he'd ever have put the giant drama jigsaw together.

"Despair, frustration, panic" are some of the words

with which he describes creation of the two-volume life of Eugene O'Neill that recently won the 1974 Pulitzer Prize for biography.

Sheaffer, who calls himself "not an especially good" journalist, spent 17 quietly obsessed years and 90,000 arduously raised dollars compiling the monumental narrative about America's most famous playwright.

"When it was over I felt like an orphan," the modest, intense Boswell describes the emotional letdown after his long, dark journey into his hero's complex psyche.

Piled up around him in a book-tumbled bachelor lair, Sheaffer estimates, is "50 times as much material as went into" the published 600,000-word manuscript.

"My collection is my future," he says of plans for possible spinoff works. A book of the pictorial material assembled during his hunt for everything about O'Neill is already being discussed with a publisher. A paperback edition

of the biography is planned by Little Brown in the autumn.

"I'd like to branch out and do someone else," he says, "but that would be starting in kindergarten, and I'm a little too old for that class."

Two chance events led the 61-year-old writer into O'Neill scholarship. The Brooklyn Eagle, where he began as an office boy and wound up as drama critic, went out of business in 1955. Turning theatrical press agency, his first jobs happened to be on a revival of O'Neill's The Iceman Cometh and premiere of Long Day's Journey Into Night.

The productions helped trigger a widespread surge of interest in the dramatist who had been almost forgotten for a decade. Other plays were dusted off, and a squad of researchers, eager to cash in on the fad, started unearthing the large mass of personal background that no one had bothered to put into a book before the literary giant's

death in 1953.

A pivotal conclusion he reached concerned O'Neill's ambivalent attitude about his parents, long accepted as a profound influence on his work.

"When I started I took it for granted, as everyone else had, that his hostility was directed toward his father. James O'Neill was a noted nineteenth century bravura actor. Then I talked with those who really knew him and realized central hostility was against his mother."

"That explained a great deal about his relations toward his own wives. And there was his repudiated Catholicism, which directly related to how he felt about his mother."

"He was a man staggering under a load of guilt all his life. He felt his birth had been responsible for his mother becoming a drug addict, and that led to his hostility toward her—because she bequeathed him that lifelong legacy of guilt."



DUNAWAY AND HUSBAND

Actress Faye Dunaway, 37, and songwriter Peter Wolf, 28, pose for photographers following their marriage in Beverly Hills. It is the first marriage for both. The couple said there would be no honeymoon because Wolf's rock band is about to go on tour and Miss Dunaway is due to begin work on her next movie, The Towering Inferno.

Report On Business Tuesday through Saturday



Aug. 10 to Aug. 16

Everyday

11 a.m., every ¼ hour, last showing 9 p.m.: "Volcano" and "Snow Job", Cinesphere

10:30 a.m., every ½ hour, last showing 9 p.m.: "Ottawa, More Than A City", Theatre I

10:15 a.m., continuous, last showing 9 p.m.: "Kaleidoscope", Theatre II

11 a.m.-7 p.m.: Clowns and "animals" all over the site

6-8 p.m.: Toronto Kite Club, West Island (weather permitting)

Saturday, August 10:

10 a.m.-5 p.m.: Marblehead Class International Class Championship, Haida Basin

10 a.m.-8 p.m.: Toronto Kite Club, West Island (weather permitting)

12 noon, 2, 4 p.m.: 631 Sentinel Squadron, Site

2-3:30 p.m.: Fifth Michigan Regiment Band, Forum

5-8 p.m.: Wally Koster, Showboat

8:30 p.m.: L.A. 4—Ray Brown, Laurindo Almeida, Bud Shank, Shelly Manne, Forum

Sunday, August 11:

10 a.m.-5 p.m.: Marblehead Class International Class Championship, Haida Basin

10 a.m.-8 p.m.

Toronto Kite Club, West Island (weather permitting)

12 noon, 2, 4 p.m.: Senators Drum Corps, Site

1-4 p.m.: Paul Grosney, Showboat

8:30 p.m.: Ivan Romanoff Orchestra and Chorus, Forum

Monday, August 12:

3:30-8:30 p.m.: Emmett Kelly Jr. All-Star Circus, Forum

Tuesday, August 13:

8:30 p.m.: Buddy Greco, Forum

Wednesday, August 14:

8:30 p.m.: National Ballet performance of La Sylphide with Mikhail Baryshnikov and Veronica Tennant, Forum

Thursday, August 15:

8:30 p.m.: National Ballet performance of La Sylphide with Sergiu Stefanescu and Nadia Potts, Forum

Friday, August 16:

8:30 p.m.: National Ballet performance of La Sylphide with Mikhail Baryshnikov and Nadia Potts, Forum

*Ballet casting subject to change

And Don't Miss:
Children's Village—Over 30 far-out ways for kids to have fun.
Mini-Golf—Eighteen holes, in a storyland setting.
Showboat—Filling the canals with the sound of music.
Weekend Helicopter Rides—A bird's eye view of the lake.

Sunsate—enjoy winter fun this summer on the new ice skating rink high atop Pod I.

Special Notice:

Due to the policy of one admission charge for both the CNE and Ontario Place, parking and admission charges will be the same as those for the Exhibition. There will be a 50¢ charge per person for Cinesphere.



Here's what summer is all about!