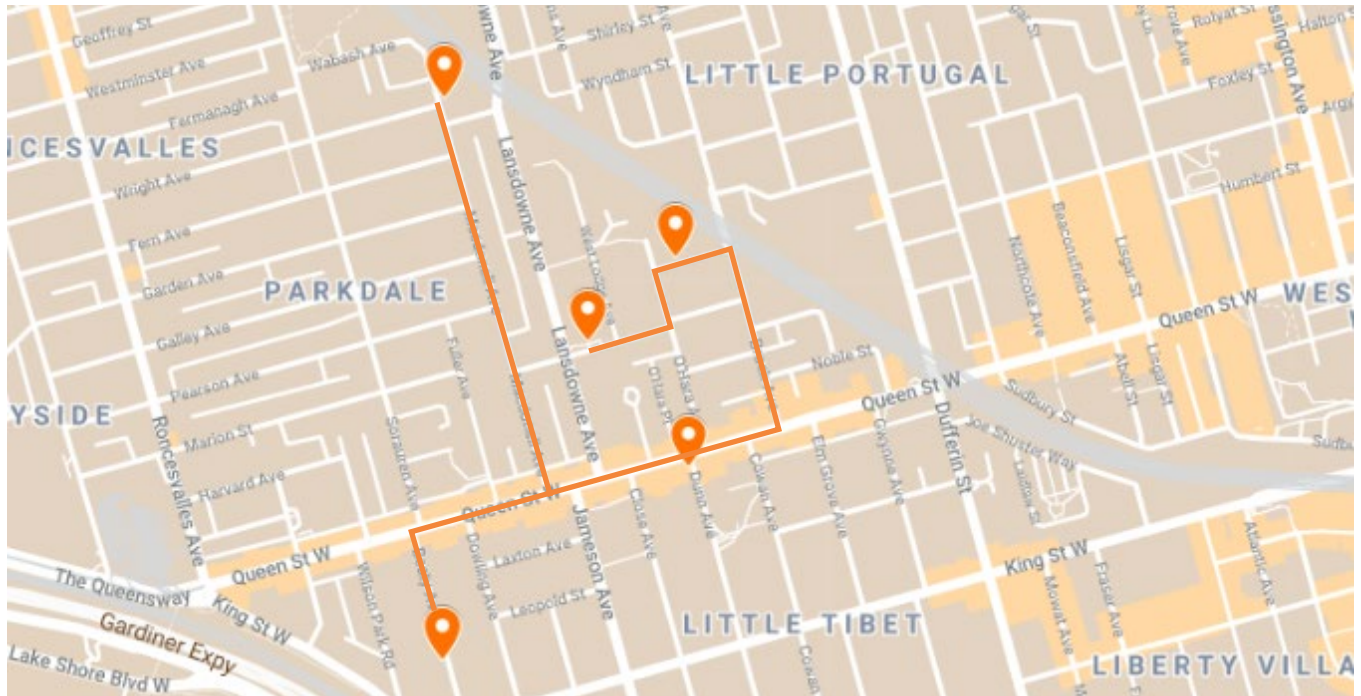


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78 Seaforth Avenue

The elementary school in Parkdale is almost as old as Canada itself, beginning with as an initiative by a local group of parents in 1872. As the student body grew, a Victorian schoolhouse was built in 1884 to serve the school, and then replaced by a Charles B Bishop-designed school in 1910. Additional wings were added throughout the 20th century, but by 1993 it was decided a new school should be built. The entrance of the old building is the only remnant of the previous school building, it can be seen from Landsdowne Street at the Recreation Centre's entrance.

TOBuilt Walking Tour: Parkdale

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22 Cunningham Avenue

This quirky building appears to be a remnant of a larger industrial building, which has been cut off and repurposed for residential use. Contemporary boxes protrude out of the east and west elevations as well as the façade. The cartoon text box that hangs above the roof makes the building all the more peculiar and enticing.



1349 Queen Street West

This beautiful corner building was constructed in 1897 for Robert Ross, a Scottish immigrant from Edinburgh. Robert Ross and his nephew Andrew Ross operated a gas fitting and plumbing business out of the first level, adaptly called Robert Ross Gas Fitting and Plumbing Company. Robert Ross lived on the second floor with his wife and children. Descendants of Robert still own the building, with Capital Espresso and Vice Magazine as tenants.

The Ross family touched many homes in the early days of the Parkdale neighbourhood, having outfitted most residences with their first indoor plumbing and supplying their bathrooms with a wide range of bathtubs, sinks, and lighting. Architecturally, this address is a fine example of Main Street design; a beautiful Victorian storefront with Italianate influences in the second-story arched windows.

TOBuilt Walking Tour: Parkdale

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32 Beaty Avenue

Neighbourhoods and streetscapes are dynamic and ever-changing. Architecture is a vivid way of reflecting the past onto the present. The Lockie House, with its elegant stature, generous lot and setback, the mansion is a strong reminder of the character of Beaty Avenue during the late 19th century. The house was built in 1878 for Bank of Montreal executive J.S. Lockie. The house, called “Melrose” was designed by George Miller, and was perched within a large parcel of land along Lake Ontario. Later, the area around the house was subdivided and the house became used as a home for psychiatric patients. In the 1980s, the home came into the hands of heritage-enthusiasts who lovingly restored the house and its interiors, designating the house in 1981. The recent sale of the 32 Beaty Ave. revealed the wonderfully maintained historic interiors, full of ornamental plaster, generous entertaining spaces and original pocket doors.



TOBuilt Walking Tour: Parkdale

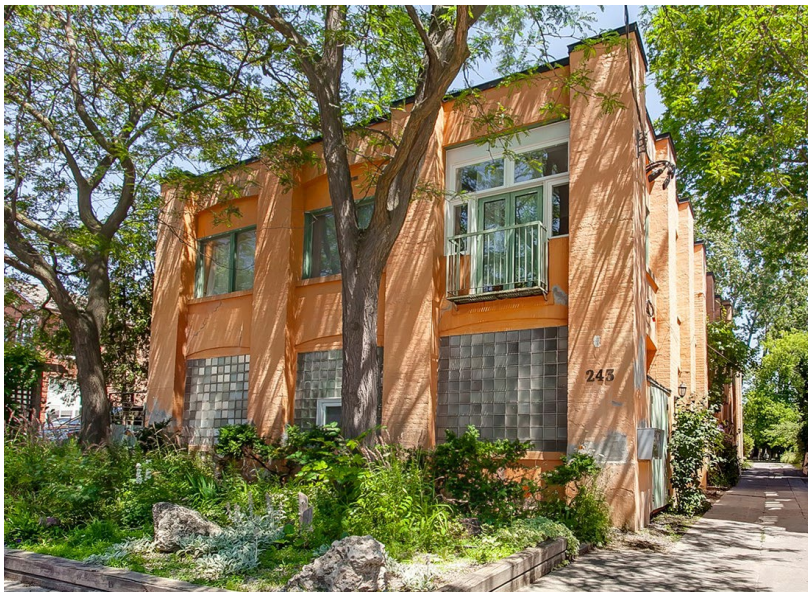
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55 Macdonell Avenue

Take a stroll up Macdonell Avenue, a street named for Scottish Roman Catholic bishop Alexander Macdonell who was part of the British Army and came to the defence of Upper Canada in the War of 1812.

Admire the rows of Victorian houses, particularly on the east side of the street. Some feature lovely Queen Anne style influences with gingerbread spandrel trim and gable ornament, while others incorporate Richardsonian-Romanesque inspired arched stoned entrance which characterized many Toronto residences in the 19th century.



249 Macdonnell Avenue

This street has many diverse faces; 243 Macdonnell Avenue is representative of the manufacturing side of the area in the late 19th and early 20th century. 243 Macdonnell was built between 1908-1910. In 1913, the building was used by Reach Sporting Goods Company, a leading sportswear manufacturer started by baseball player Alfred James Reach in the 1880s. By 1919, the building was the brass foundry of leading metal manufacturer Wm. A. Rogers Ltd. For a while it was tool-and-die factory and in 1986 the factory was adapted to residential lofts, making it one of the first factory conversions in the city. Some of the units have never been up for sale again since the initial conversion, a rare glimpse inside showcases the beautiful, bright interiors characterized by wood beams, wood ceilings, and exposed brick.